**Zach Stathopoulos**

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**Work Experience**

January 2018 – Present

**Visual Display Manager for Ted Baker London - Permanent**

*Ted Baker is a global lifestyle brand offering menswear, womenswear, accessories and everything in between.*

Reporting directly to the Global Head of Creative and working closely with the Creative Services (Deputy Head of Creative, Studio Manager & Print Production Manager), Marketing, VM & Special Projects management teams. Managing Ted Baker’s global window displays and budget (>£1M).

Key rollouts: SS18 Windows, CBN Pop-Up, High Summer 18 Windows, AW18 Windows & Campaign sets, XMAS 18 Windows & Campaign set.

* Managing all visual display design, production and installation globally (UK, EU, ME, ASIA, North America, AUS, SA). A roll-out might vary between 2-45 countries and £20K - £200K.
* Increased the number of yearly rollouts from 5 to 9 whilst saving £400K in comparison with previous year.
* Stopped the offering of one-fits-all windows to Wholesale trustees and started offering bespoke windows at same cost.

October 2017 – December 2017

**Production Project Manager for Millington Associates, London - Contract**

*An internationally established award winning design and production company offering design, prototyping, project management, build, logistics and installation.*

Production managed full cycle projects from brief to production to installation. Offered consulting services improving the company’s production method and initiated the “Production Passport” system. Managed a team of 20-30 fabricators at any time.

Key clients: Burberry, Dior, Diptique, Byredo, Tommy Hilfiger

* Responsible for the production of 32 different windows (same scheme) for Burberry stores.
* Managed all prototyping of Tommy Hilfirger’s briefs.
* Produced installation manuals and managed samples and POS production for Burberry In store.
* Managed Dior Harrods Christmas windows successfully with client returning to business with another 3 windows job (same scheme).

March 2017 – July 2017

**Senior Project Manager for Harlequin Design, London - Permanent**

*Independent, award-winning London design agency offering retail and commercial services, from design to manufacture and installation*

Managed full cycle projects from brief to production, proposing innovative design and production solutions respecting client brief in order to maximize brand visibility and minimize cost, ensuring all projects met deadlines and budgets.

Key clients: Dr Martens, Acne Studios, Charles Tyrwhitt, Hackett, Joseph, Harrods, Ermenegildo Zegna

* Responsible for the quoting, planning, production, delivery, installation & de-rig of a range of multi-disciplinary projects.
* Manage the project’s P&L and improve margin everywhere possible: procurement, team, production, delivery, installation
* Received briefs from clients and identified project specifications. Finding and implementing solutions to client concerns
* Defined project risks (technical and commercial) and developed scenarios to overcome them while liaising with the clients and adapting to their requirements
* Worked closely with all internal departments to make sure each project is completed on time and to budget.
* Managed Joseph SS 17 Window Scheme shown on the cover of Retail Focus magazine May 2017
* Managed Dr Martens EMEA SS 2017 Window Scheme Roll-out
* Specified and prototyped Dr Martens Global production specification for FW 2017
* Co-managed the Hackett- Aston Martin Travelling Pop Up Shop

August 2016 – March 2017

**Senior Production Manager for Elemental Design, London - Permanent**

*Design studio and workshop creating compelling visual environment for high-end retail brands in apparel, fragrance, jewelry and more.*

Managed simultaneously multiple large & smaller scale projects to an exceptional standard, ensuring smooth handling from receipt of brief through to delivery.

Key clients: Fendi, L'Oréal Viktor&Rolf, Ermenegildo Zegna, Maserati, Fenwick, Kurt Geiger, Stella McCartney

* Responsible for overseeing all production jobs as the only senior manager of the headless department.
* Project Managed Fendi’s new concession store in Selfridges Wonder Room.
* Managed up to 30 member workshop team, freelancers and agency labourers.
* Sourcing and supervising various contractors, working with suppliers within the UK and internationally (production partners in Italy and China).
* Extensive experience in managing installation in Harrods and Selfridges. Familiar with contractor regulations and access.

April 2016 – August 2016

**Project & Site Manager for Co-DB Design, London - Contract**

*Collaboration of designers, builders and problem-solvers specialising on bespoke design and build services.*

Change of use of a newly purchased property from commercial to live- work for Tim Marsela Photography. End to end project management of a grade II listed building renovation; project managing subcontractors, planning, procuring, design, budget, FF&E, facilitating client’s decision making and site managing all works until project delivery.

* Worked closely with Islington Council planning authorities and managed to overcome regulatory and legal obstacles through design amends.
* Managed all aspects of build from strip out to completion (building works, M&E, solid timber flooring, under floor heating, tiling, wet room, high end joinery, bespoke elements, concrete panels)

August 2015 – March 2016

**Production Manager for Wilder Creative, London - Permanent**

*Multi-disciplinary design and production studio of bespoke furniture and fitted joinery for high-end residential and commercial markets.*

Managed 9 member design & workshop technical team. Delivered bespoke architectural joinery projects, planned production, managed workflow and ensured on-time delivery of £740K value projects in Knightsbridge, South Kensington & Regent’s Park.

Managed each project end to end; from ordering materials, overseeing making process, snagging to culminating the final sign-off and supervising site installation.

* Evaluated and optimized production processes for Opendesk’s Lean Desk, resulting in time and resource savings.
* Quoted, and managed large and/or numerous projects simultaneously ranging from £2,5K - £500K.
* Managed the relocation of all production facilities to a new building and developed team members through training and exposure to new job functions.

April 2007 – May 2015

**Founder & Creative Director for ZSS Design Studio, Greece**

*Bespoke furniture / interior design boutique practice with a multi-disciplinary approach. One of few, in its time, design furniture production companies in Greece and a vibrant hub for up & coming creatives & artisans. With a 2,000 sq. feet in-house workshop, the studio occupied 2-15 member teams according to project needs. All jobs were 100% hand made at the in-house joinery, metalwork, spray booth and ceramics workshops.*

Managed operationally all jobs and developed new business. Led the design and production teams to the completion of more than 60 projects for private clients, retail, hospitality and theatre.

* Refurbishment of the lobby and exhibition space of the theatre of Ermoupolis (Listed Grade I building).
* Participated in more than 15 national & international design exhibitions (incl. the London Design Festival).
* Accredited extensively in press, both in print and online media (Elle Decoration, Esquire, Yatzer.com, Surface China etc.)

**Education**

* **MSc in Design Management,** University of the Aegean, Syros, Greece
* **BEng in Product & Systems Design Engineering***,* University of the Aegean, Syros, Greece