

# Zach Stathopoulos



Designer – Manager professional, with a proven and consistent record of furniture / interior design specialized in niche and high end design markets. Over 9 years of design and production experience with international press coverage.

For more info about my work please visit:  
[www.zach-stathopoulos.com](http://www.zach-stathopoulos.com)

## PROFESSIONAL EXPERIENCE

- Project & Site Manager at Co-db (London, April 2016 – Present)
- Production Manager at Wildercreative (London, August 2015 – March 2016)
- Principal Designer / Project Manager – Owner of ZS DESIGN STUDIO (Syros, April 2007 – May 2015).
- Workshop / Production Manager at PEGLEG STREET CRUISERS (Athens, April 2013 – December 2014).
- Artist Assistant at ATELIER VAN LIESHOUT (AVL) (Rotterdam, October 2006 – March 2007).
- Creative Director Assistant at PHOTOCHOROS PHOTOGRAPHY & GRAPHIC DESIGN (Syros, September 2005 – October 2006).
- Production Assistant at OCEAN SHIPYARDS (Athens, June 2003 – September 2003)

## KEY AREAS OF EXPERTISE

- Project Management
- Site Management
- Bespoke Furniture & Interior Design
- Production Management.
- Client Facing

## PUBLICATIONS (featured)

- Rob Thompson, Sustainable Materials, Processes and Production (The Manufacturing Guides), Thames & Hudson, London, 2013
- Costas Bissas, 2012 Once Upon A Sponge: a case study on research through design, papairlines, Artist in Industry: The Role of Design in the Digital Age, International Conference, Bucharest, RO

## EDUCATION

PGDip in Design Management, University of the Aegean, Syros, Greece.

B(Eng) in Product & Systems Design Engineering, University of the Aegean, Syros, Greece.

## COMPUTER & DESIGN SKILLS

- Very skilled in Adobe Photoshop, Illustrator & InDesign.
- Skilled in Microsoft Office, Excel, PowerPoint & SAP.
- VectorWorks & Sketch-up.
- Excellent hand drawing – sketching skills.
- Very experienced in creating working drawing packages.
- Experience in Laser cutting and CNC routers.

## MANUFACTURING SKILLS

- Very good engineering and manufacturing knowledge within a very wide variety of materials & processes.
- Great experience in Woodworking (carpentry, furniture making, joinery, turning, materials, lustres & varnishes, coatings & treatments etc.)
- Great Experience in Metalworking (welding, turning, machining, soldering, plating etc.)
- Great experience in Spray Gun painting.
- Experienced in Ceramics (glazing, firing etc.), Upholstery, Electrical wiring, Electronics and Plastics (GRP, epoxy, polyurethane, Corian etc.)

The logo for Wilder, featuring the word "wilder" in a lowercase, white, sans-serif font on a black rectangular background.

While working as the Production Manager at WILDER I was leading a team of 8 makers (Cabinet makers, Bench Joiners, Sprayer, Corian Fabricator, CNC operative & Electrician). During this time we completed 14 high end joinery jobs of an approximate value of £740K in Knightsbridge, Chelsey, South Kensington, Regent's Park, Pimlico, Highbury, London Fields & Rotherhithe.

During that time and since WILDER was one of the main manufacturers of OPENDESK in the UK, I was also managing all bespoke & prototype jobs for OPENDESK..

Please note that the following photographs belong to Wilder and are shown here to give an understanding of the quality of the work the company offers.

My role involved (but was not limited to):

- Managing the day to day running of the workshop
- Planning production and setting up production tasks
- Liaising with clients, contractors, architects & site managers
- Leading the production teams and ensuring that works are completed on time & budget
- Reviewing production drawings
- Implementing new production processes and software
- Build sample database
- Manage multiple sites simultaneously





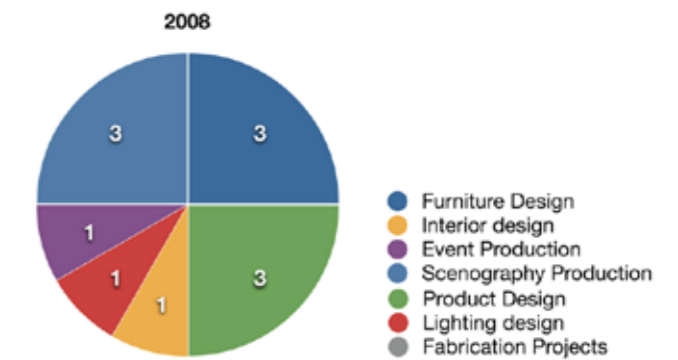
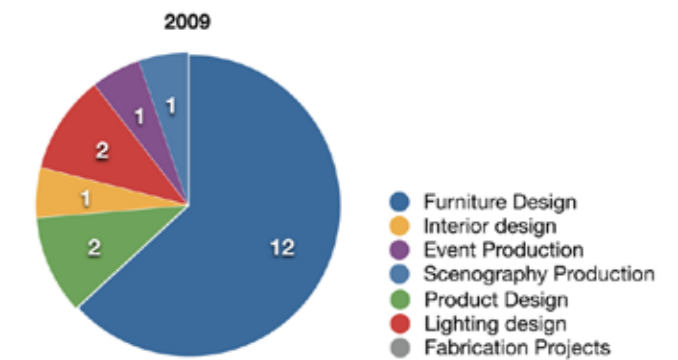
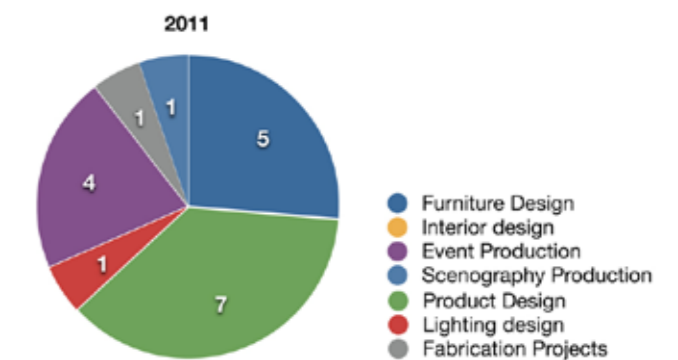
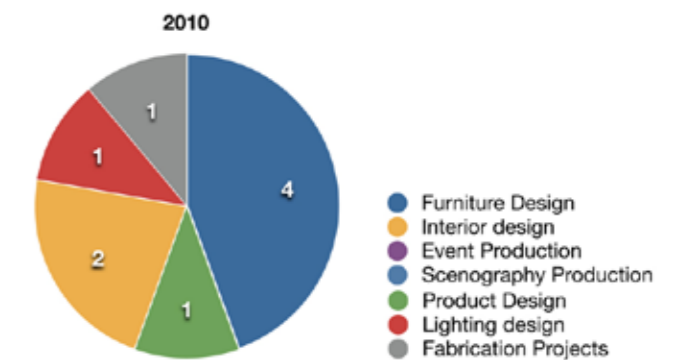
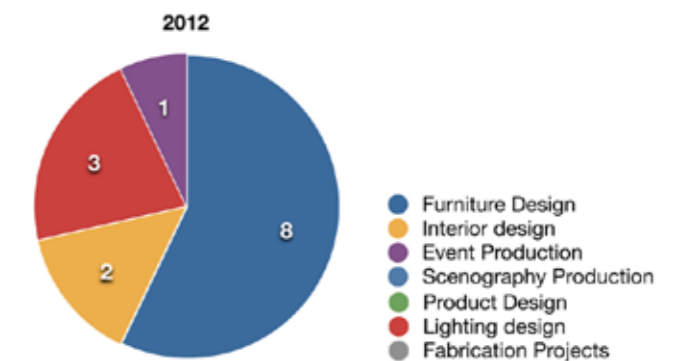
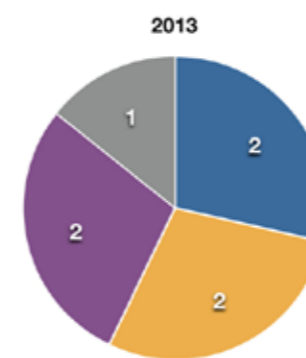
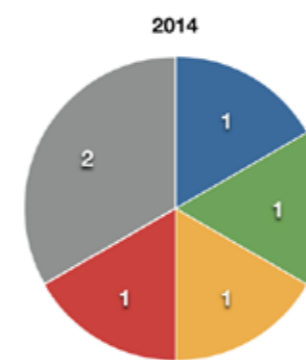
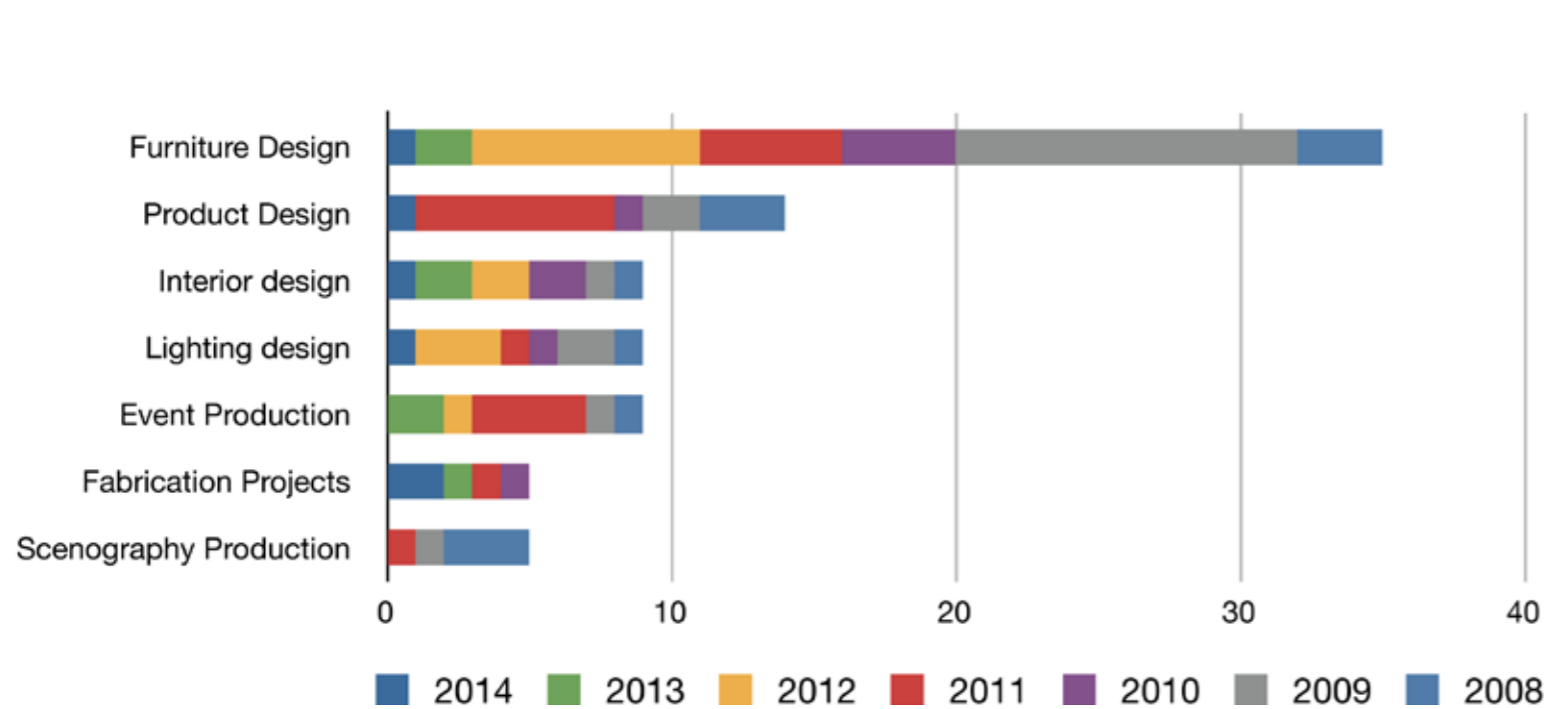






ZS DESIGN STUDIO is a furniture / interior design boutique agency with a multi-disciplinary approach. Most of the commissioned projects are fabricated in the 2,000 sq feet in-house workshop. ZS Studio is one of the few contemporary furniture design agencies (with in-house production) in Greece and has been a vibrant hub for young designers and makers.

In order to demonstrate the diversity of my design work, I have prepared a series of charts, showing the kind and number of projects I have been involved as Principal Designer and Production Manager at ZS Studio and PEGLEG .



Most of the work produced at the ZS Studio has been furniture design. Since 2008 I have managed more than 30 furniture projects including batch production, limited edition, prototype and bespoke furniture. As the agency expanded in machinery and staff, I was able to produce design products, organise events and attract more interior projects. At 2012 the studio reached its peak, when I secured a very demanding commission for the refurbishment of the historic Apollo Theatre at Syros. With more than 50 projects and 8 group and 2 solo exhibitions in my resume, I have been named as "One of Greece's 40 most creative professionals under the age of 40" (Status Magazine, issue 285, 2011).



2014

2013

2012

2011

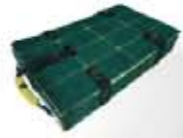
2010

2009

2008



Timeline with selected work





## "Apollon Theatre Reception Desk"

Project Management – Furniture Production, 2012

The operational committee of the historic Apollo theatre in Ermoupolis Syros (where the International Music Festival of Cyclades takes place every year), announced a design competition for the refurbishment of the theatre's lobby area. The competition winner would also have to project manage the refurbishment from concept to execution.



In October 2012 I undertook the project development and started the production of 8 display and presentation stands, 2 merchandise cabinets and a lobby desk with two working space areas. The furniture were placed in the theater by the end of December 2012.



### Key Responsibilities :

- .Project & production management.
- Liaised with the theatres committee & technical department.
- Aided the design teams.
- Produced illustrations and drafted the technical drawings (Hand sketches, Photoshop, Vectorworks)
- Produced bespoke light fittings.
- Arranged logistics & on-site installation.
- Ensured that the whole project was delivered on time and without flaws.
- Ensured that all safety regulations were met.





## "Apollon Theatre Exhibition Stands"

Project Management – Furniture Production, 2012

Part of the theatre's refurbishment was the production of 8 exhibition stands on wheels, to be used in the exhibition space or lobby.



The stands were made by lacquered MDF & sheet metal and were designed to dismantle for easier transportation. The Frames could be hung by special plugs and posters with magnets. All the stands could be linked together to avoid multiple power wires. An electric diagram was glued underneath each stand to ensure that connections would be understood by any kind of technician.





**"Apollon Theatre Merchandising Cabinets"**  
Project Management – Furniture Production, 2012



Two merchandising cabinets were also produced and installed in the theatre's lobby area. They were made out of galvanized steel and coated with a marine grade polyurethane lacquer. They were fitted with LED lights and a secure compartment at the bottom.





## Retail Commission "Vaporaki Restaurant"

Interior - Furniture Design & Coordination, 2011

The restaurant's owner commissioned me to project coordinate the refurbishment of a newly acquainted restaurant. The project involved the design and production of taylor made furniture and soft furnishings, FF&E and on site constructions.





## "PEGLEG STREET CRUISERS" Solid Wood Longboards Start-up, 2013



PEGLEG creates sustainable, vintage-styled skateboards with classic shapes that highlight the natural beauty of the wood. Hand crafted locally, all boards are made from a variety of beautiful and strong woods, and are classically designed after the vintage skateboards of the 1970's.

### My Part in the Company :

- Recruited makers and suppliers.
- Designed the production process
- Designed custom racks and necessary equipment
- Maintained stock and ensured smooth production
- Managed new product development (NPD)
- Assisted exhibition setups and photo shoots.





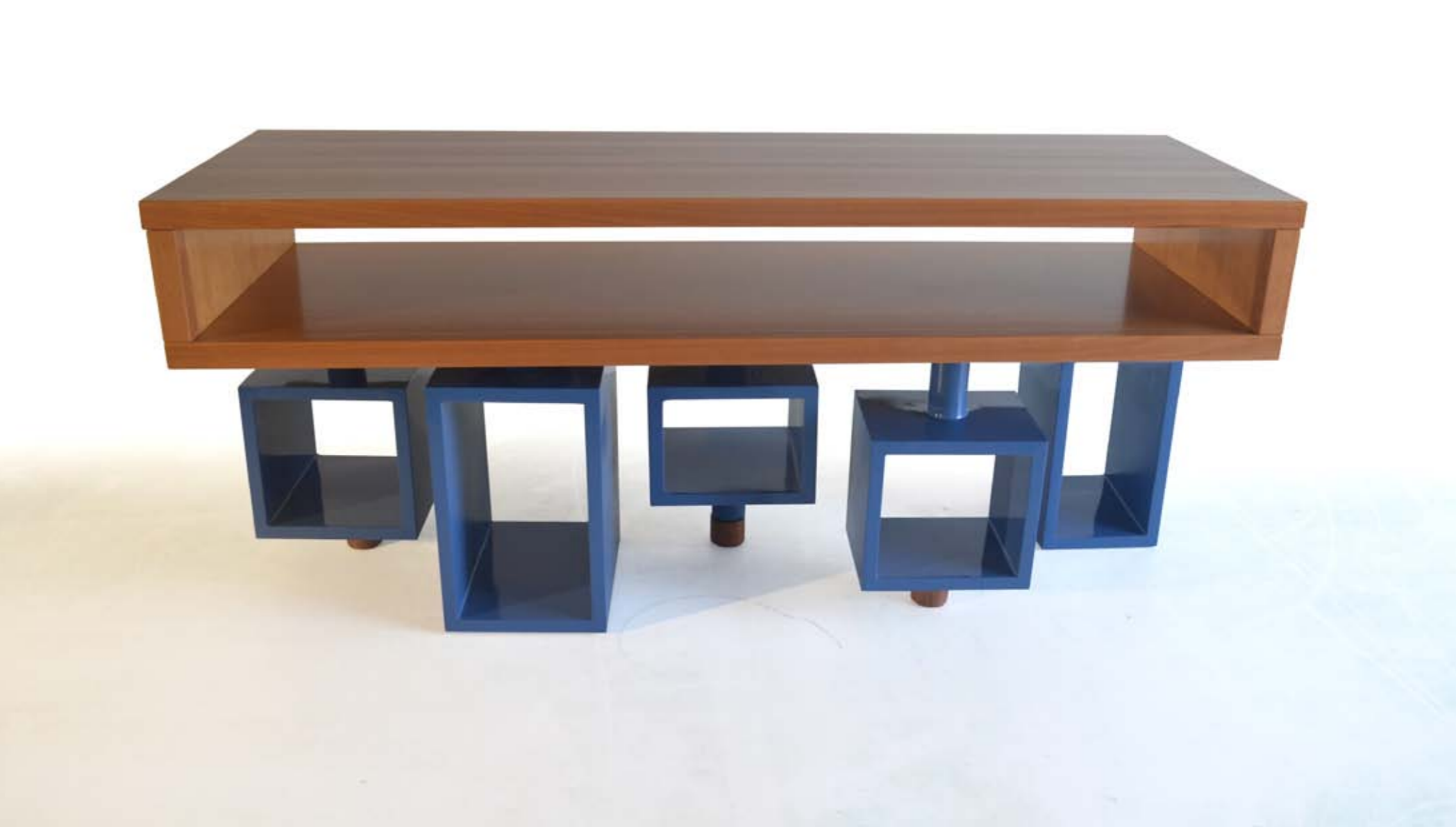
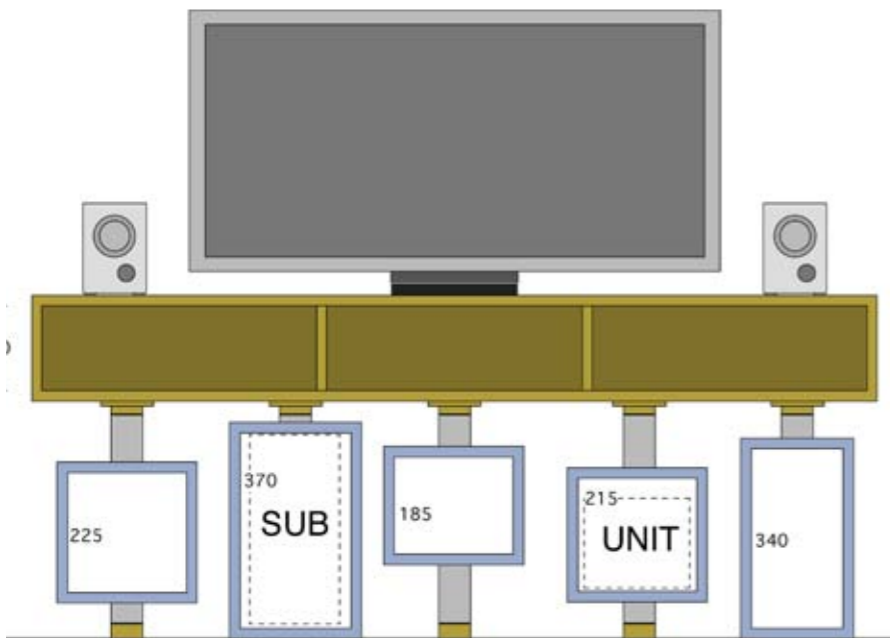
## Private Client Commission "Franky"

Bespoke Furniture Design & Production - 2013

The client wanted a playful media station that would also serve as a playground for his dear cat. From a practical point of view, he needed enough space for all of his electronics and peripherals but he didn't like clutter.



The plasma television sits on a solid abura timber box. All of the metal boxes underneath can smoothly rotate around their vertical axis. This effect allows the furniture to change looks and also helps with its levelling. The rotation of the boxes provides better orientation for remote controls.





# Private Client Commission "Skyros"

Furniture Design Production – Unique, 2013

The brief was : Design a playful bookcase with a natural feeling. In order to achieve that feeling, the bookcase's columns were tilted. Both oak and iron was used in the design to make the bookcase appear less solid. It can be easily broken down to pieces and it needs approximately 1 hour to assemble.

All shelves and surfaces are made of MDF with oak veneer. To ensure that the MDF will not expand or break, the shelves were "framed" with iron. Meaning that all the screws that bond the bookcase secure all components together (iron – MDF – iron).



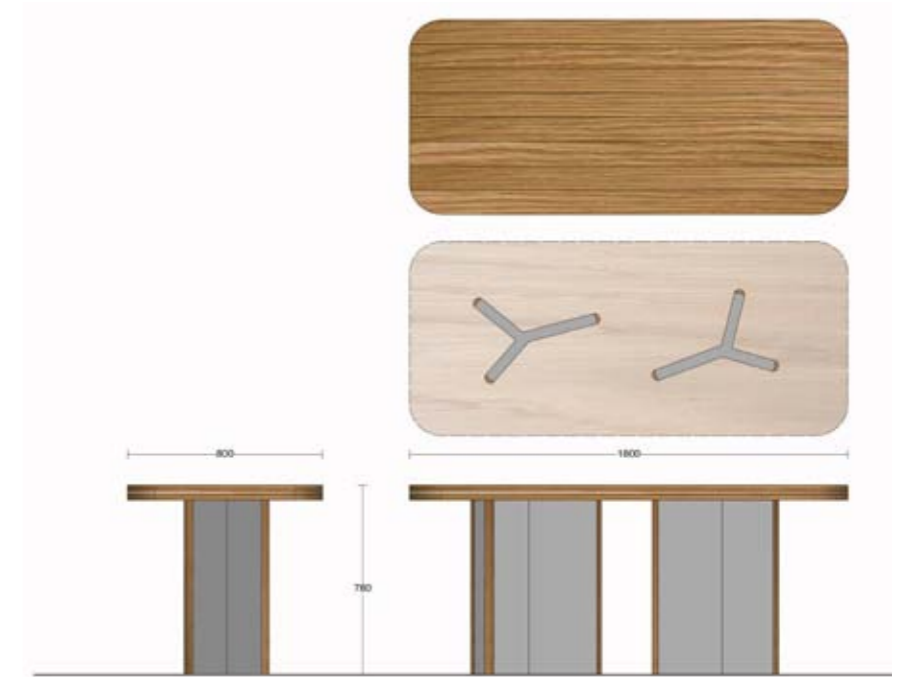


## Private Client Commission "Genom"

Furniture Design & Production – Unique, 2013

The client came from an old family of ship owners from the island of Skyros. This island was (and still is) famous for its traditional wooden furniture. I was commissioned to design and produce furniture that would have traditional looks and materials with a contemporary touch and that would "mature" in a beautiful way.

The dining table's legs were made out of galvanised iron with oak details and the surface is solid oak. The form of the table's legs are positioned in a way that even when 8 people sit at the table their legs can fit between the table's legs.

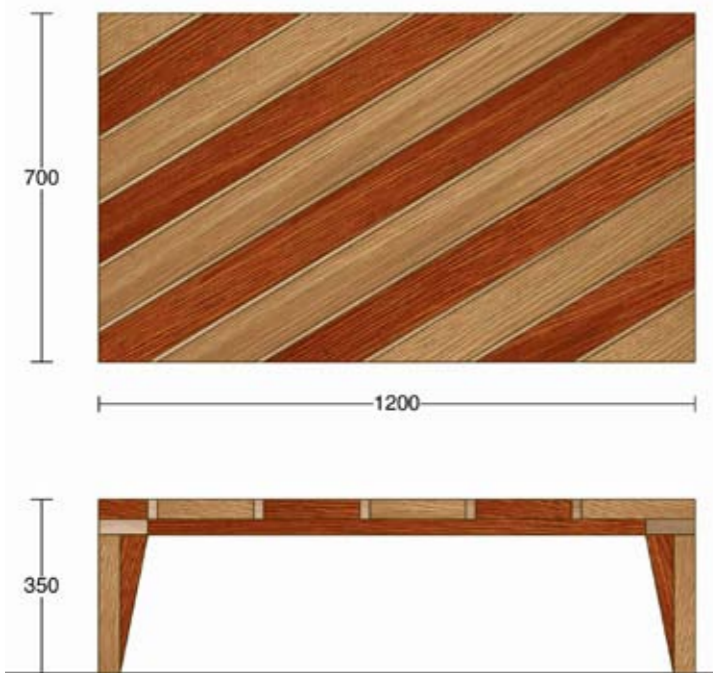




## "Africa" Coffee Table

Furniture Design - Batch Production, 2013

This coffee table was made from abura, meranti and beech timber. Because of the different shrinkage rates of the timber, the table was designed in a way that even if its parts expanded, no cracks would appear and it would still look nice and neat.





Prototype Work "Research"  
Furniture Design Production – Unique, 2012



This six leg chair is the outcome of the research I have done in traditional furniture and restoration techniques. It is consisted of legs form old tables and chairs, polyurethane, dirt form the studio's floor and leather.

This unique piece of furniture was part of the solo exhibition "Be-Side Zachos Stathopoulos" that showcased experimental furniture which were personally produced alongside of the work of the ZS Studio.



6 Απριλίου – 5 Μαΐου  
Chili Art Gallery  
Δημοφώντος 13-15  
Βθόσειο  
(δίπλα στο Παιδικό Κέντρο  
"Μελίνα Μερκούρη")  
Μετρό Κεραμεικός  
ΗΣΑΠ Βθόσειο  
(+30) 210 729 2584  
www.chiliart.gr  
www.zoundsystemsstudio.com



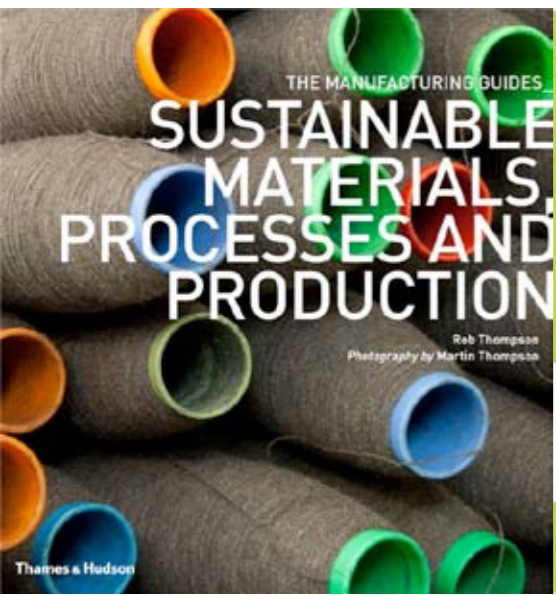
# Prototype Work "Dead Or Alive"

Furniture Design & Production – Unique, 2012

"Dead Or Alive" series of furniture is the outcome of an experimental technique for restoring very damaged old traditional furniture. It is more than a patina, It is based on a custom recipe for a resin colour putty that imitates the coloured layers of previous existing paint layers.

This unique piece of furniture was part of the solo exhibition "Be-Side Zachos Stathopoulos" that showcased experimental furniture which were produced alongside of the work of the ZS Studio.

"Dead Or Alive" is part of Rob Thompson's book "Sustainable Materials, Processes and Production" by Thames & Hudson.



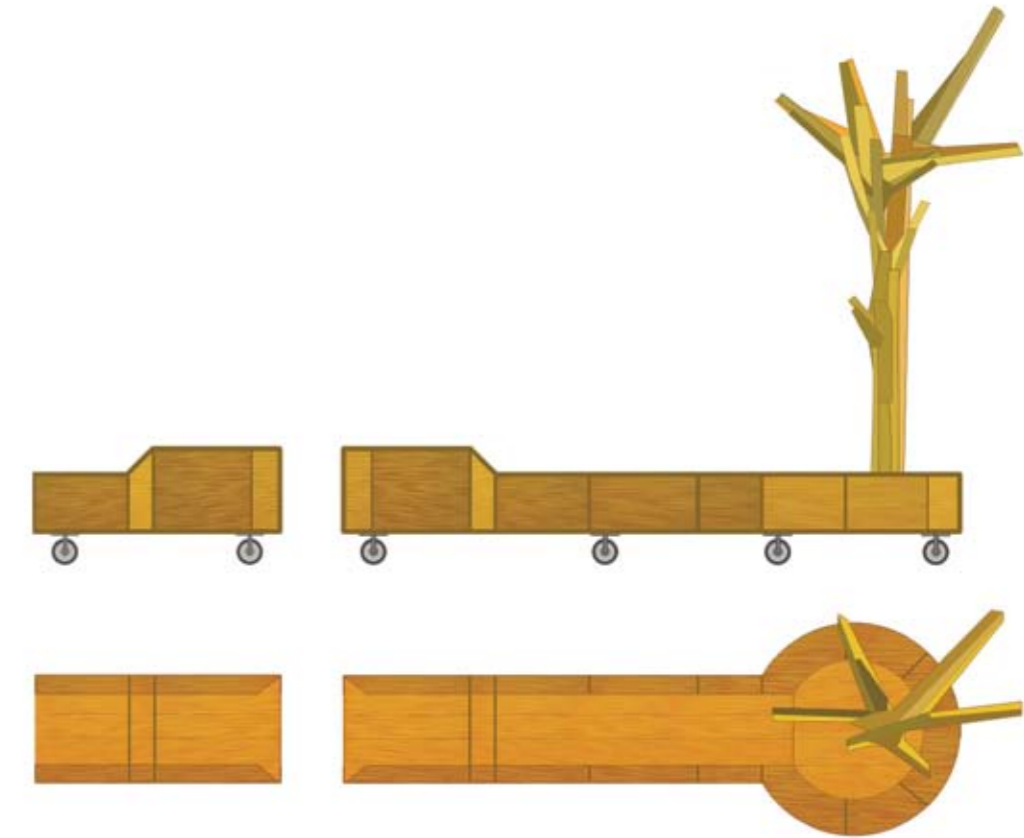


## Store Design "Pagonis & Co Kitchenware" Retail Interior Design, 2008



Pagonis & co sell kitchen ware. Their stores are situated in the market place of Ermoupolis, Syros. The company was founded by the father 50 years ago. Halfway until now the son and daughter expanded the business with a second store, adding house ware to their merchandise. I was commissioned to design and manage the setup of a new store, housed in a freshly renovated building.

Their previous stores were equipped with simple wooden racks, some glass screens and no empty space at all. I had to design a new store that resembled the old one but with a fresh approach. The main space was fitted with a loft for storing goods thus providing a 6 meter opening at the front. Planning started at April, construction began at June and the store opened its doors at the begin of October. All furniture were completely hand made, carved out of local and Swedish pine and joined with water based non-toxic glue. The central bench was set on wheels to make cleaning easier for the cleaners. LED's and eco-friendly light bulbs were used, therefore "cooling down" the yellowish tint by the pine timber.

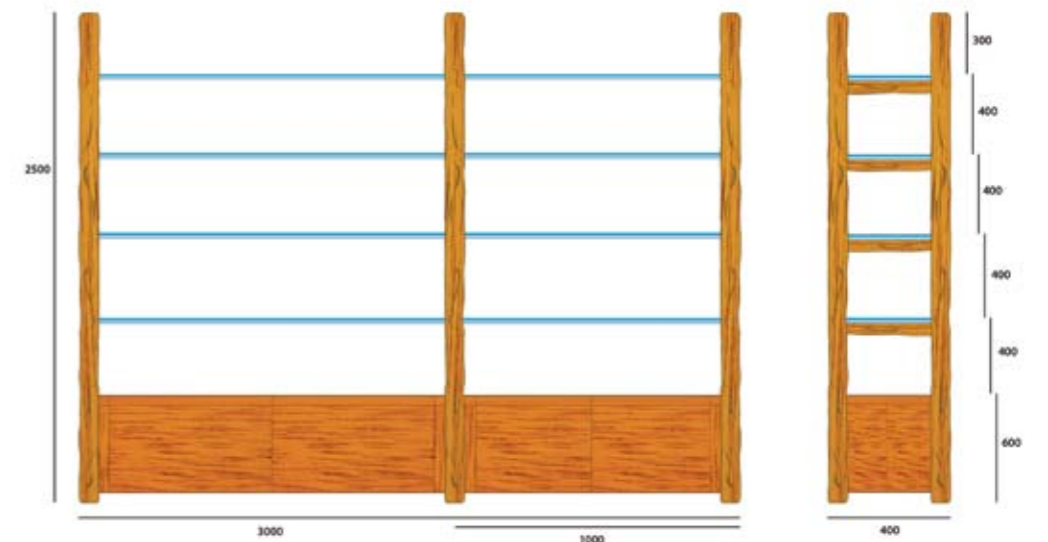
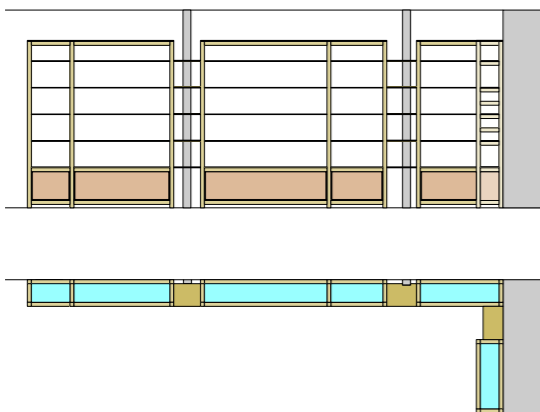


### Key Responsibilities :

- Design & Management of the project.
- Production of illustrations and CAD technical drawings (Hand sketches, Photoshop, Vectorworks).
- Client Facing.
- Oversaw all technicians and shop fitters that worked for the renovation and the furniture production.







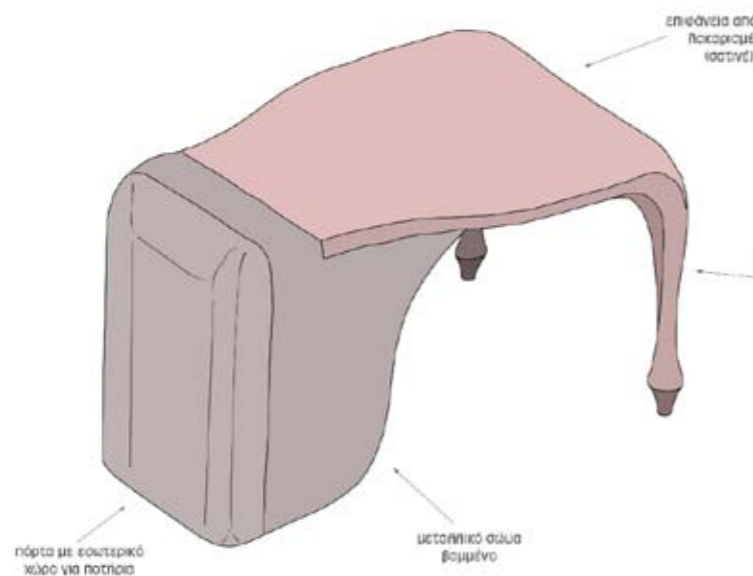


# Private Client Commission "Drunk"

Furniture Design & Production - Unique, 2012

The client was obsessed with a 1930's drunk detective figure. She commissioned me to design and create a unique office desk with a private bar and an tailor made armchair.

This desk is a wood and metal retro-fitting fusion with a natural bone door handle. The legs were taken from a vintage 1930's dining table and most of the iron used was upcycled. The interior of the bar was coated with industrial rubber and the bottles and glasses are hang by a rope net. The desk is coated with high quality polyurethane paint to ensure a long lasting gloss appearance.





**Private Client Commission "Drunk Chair"**  
Furniture Design & Production – Unique, 2013

This armchair is composed by parts of a 1930's office armchair and a polyester train seat. It was produced to pair with the bespoke desk that was commissioned by the client the previous year.



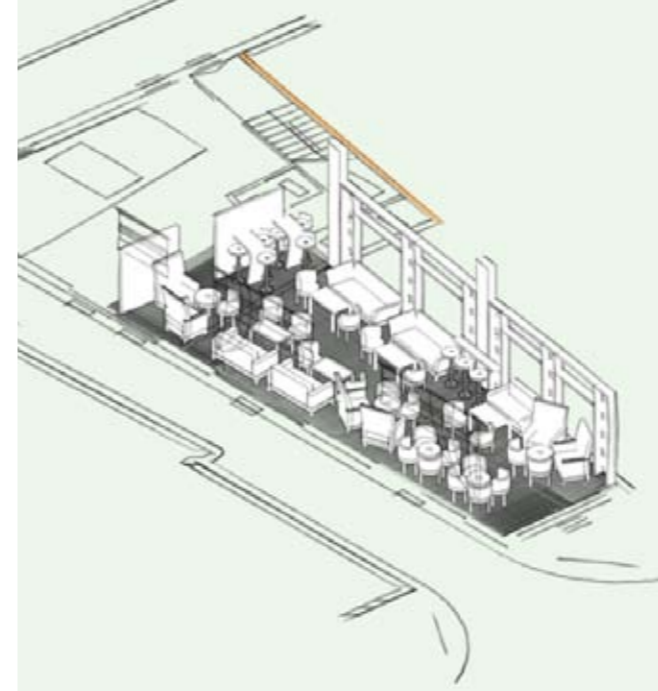


## "Like Home" Bar – Restaurant

Furniture Production – Interior Design, 2010

The client's concept was a casual bar – restaurant space with a "like home" feeling.

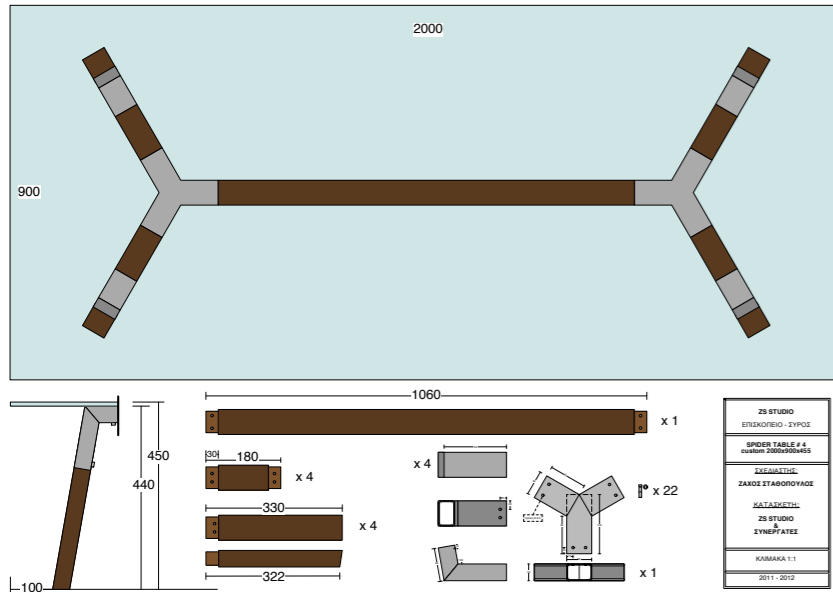
Except of the shelving and storage spaces, two kinds of bespoke coffee tables were designed and produced. The round table was made by two kinds of plywood and was manufactured by a CNC router. The rectangular coffee table with the side table was printed with an experimental technique similar to marbling that I had developed at the time.



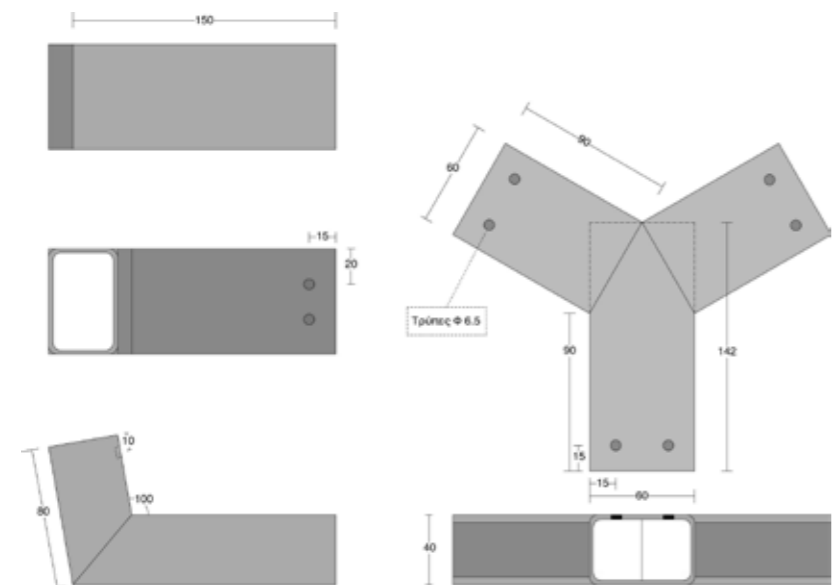


# "Spider Table #4"

Furniture Design - Batch Production , 2011-2013



Solid oak and metal joints. The "Best Seller" of ZS Studio's furniture. More than 20 tables in different dimensions and colours have been produced and sold. This table's production has been designed in such detail, that it only takes 3 days to complete (including the coating of the metal joints) a table.





## Private Client Refurbishment

Bespoke Furniture – Interior Design, 2014

The clients wanted bespoke furniture for their living space, entrance and bedroom. I worked close with the interior design in order to design and produce new furniture including bespoke tables, shelves and cabinets.



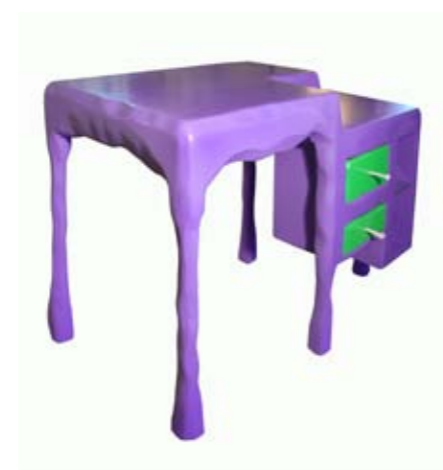
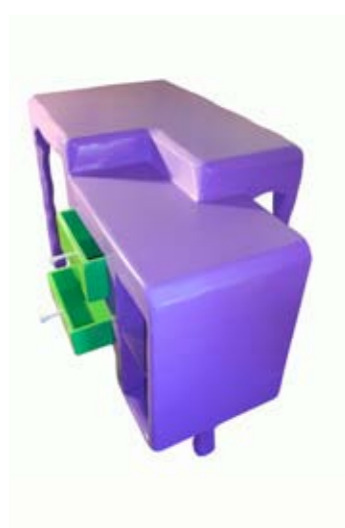


## Retail Commission "Fairy Tales"

Furniture Design & Production - Unique, 2010

"Fairy Tales" Light showroom at Myconos commissioned the design & production of a unique welcome desk with an extraordinary look fitting to the brand.

The desks has a hidden compartment built inside the frame for temporary cash storage.



Lights On

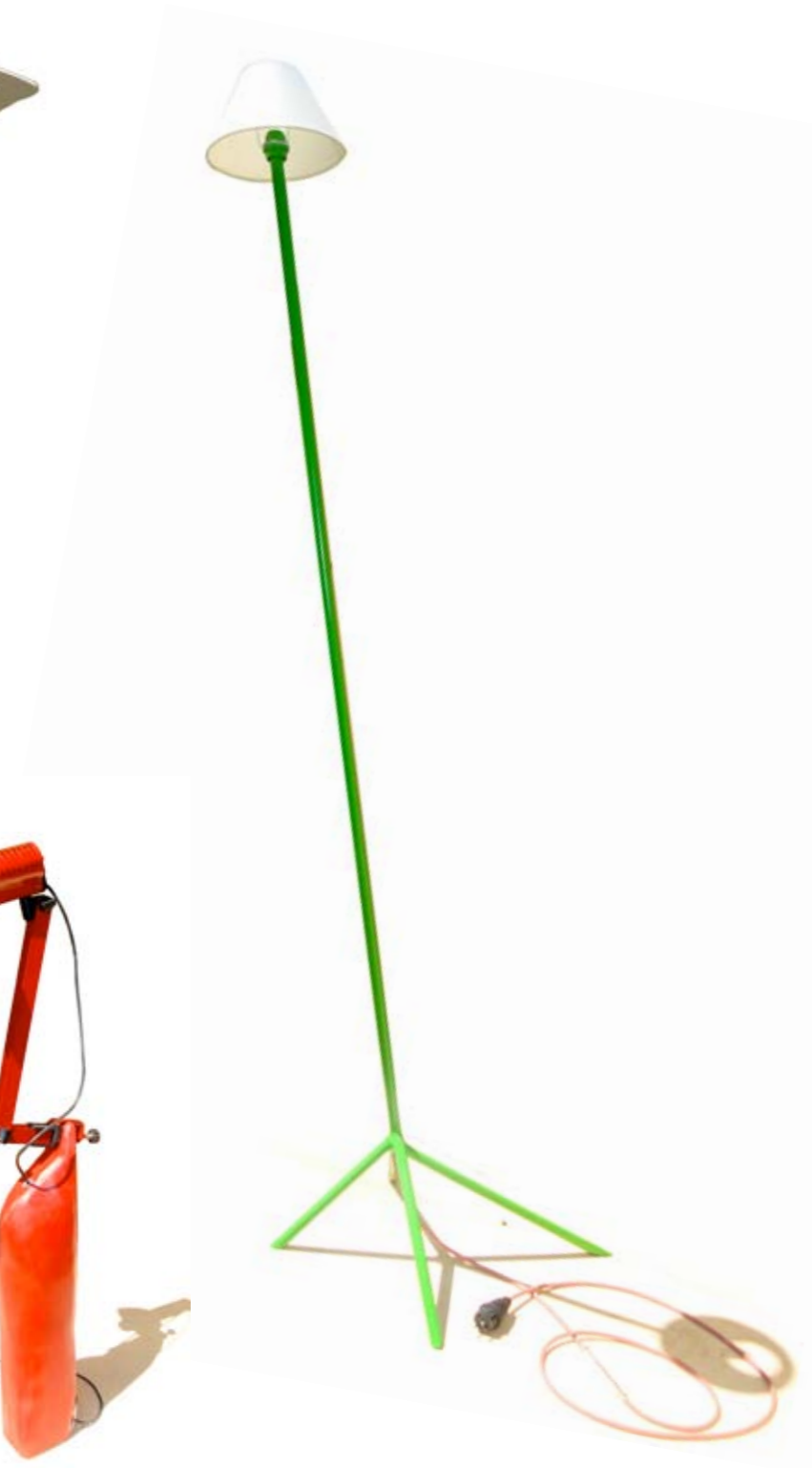
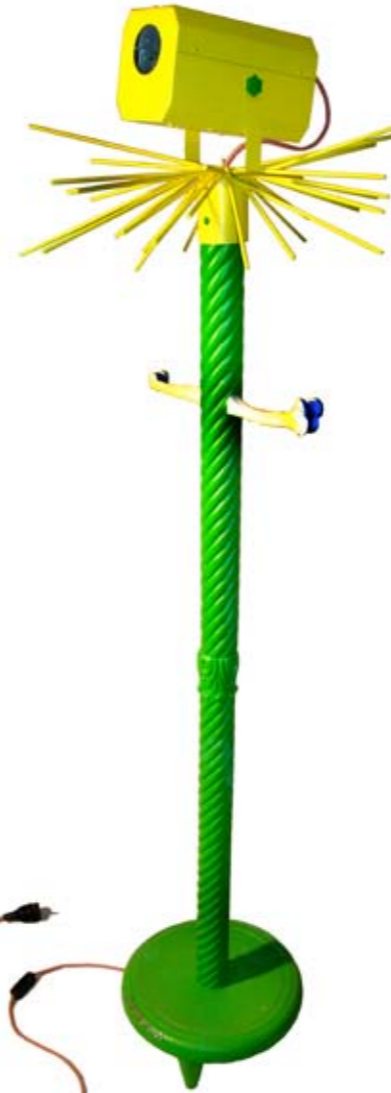


## "Amigos"

Unique objects , 2008

So why do furniture exist if not for standing silently among us every day? Are they dead objects enriched with memories from our lives? It sounds so boring.

"Amigos" series of furniture were conceived to accompany their user. They are not silent. They form a small group of friends waiting for companionship. A chair, a stool, a small table, a low lamp, a bar and a high lamp.





# "Love Will Set You Free"

Event – Exhibition, 2011

"Love Will Set You Free" is a series of unique objects, conceived and developed to question on love and the death of love.

These non-functional weapons, are poetic icons that could help a desperate lover, to resolve a never ending or depressing emotional situation. By using the gun, a struggle with one's inner self begins and ends, at the same time. Either to kill or be killed, the "pistolero" gets some closure.

Five unique guns with custom casing. The weapons were exhibited side by side with framed prints (6 styled photographs, printed on canvas and framed with hand made oak frames). In order to produce the prints, a photo shoot was arranged with the collaboration of a male and a female model., a make up artist and a photographer.

The "Love Will Set You Free" Event, took place on a late summer night (July 2011), from 04:00 am to 07:00 am at a local strip club. The waitresses and strippers were dressed up in a wild west theme. An additional sound system was installed in the club and randomly looped machine gun sound effects and spaghetti western sound clips on top of the music.





# KOKONA BURITI 84

**"KOKONA BURITI 84"**  
Event – Exhibition Space, 2012

"Kokona Buriti 84" was a designer residency project. It took place at a derelict historical building on Syros island and hosted events, open dinners, parties and bazaars. 8 months project. Ms Kokona Buriti was the name of the 90 year old lady owner of the space.

The space was completely renovated. Renovation included metal work, plasterboarding, a kitchen and a bathroom.

My part in the project :

- Co-managed the space.
- Assisted the team in facilitating guests and artists.
- Produced digital material for print and web.
- Assisted the team in the art direction of the space.





## "The Dark Prince"

Unique objects – Video, 2008

"The Dark Prince" is a character hidden inside every person. He appears at times of great mental/ emotional despair or at times of unjustified solitude. He is an eternal traveller of the soul's paths, a wanderer of land, space and seas and a fearless adventurer of life. The collection of his life's travels unfolds around him through everyday objects, that he has acquired from a realm of no- time, no- history and no- ethics. Those objects carry messages, answers and evidence for a secret tale written for a single reader.

The Dark Prince series is a manifestation of existence, a fight between fact and fiction and most definitely a declaration of self-awareness.

The concept was materialised by 5 unique objects. A self portrait, an eucalyptus standing lamp, a cabinet and a pair of custom sun glasses. The artwork was promoted by a catalogue, flyers and a short video (DVD).

The short video was filmed and edited by Dimitris Koulelis. ( <http://vimeo.com/7168875> )



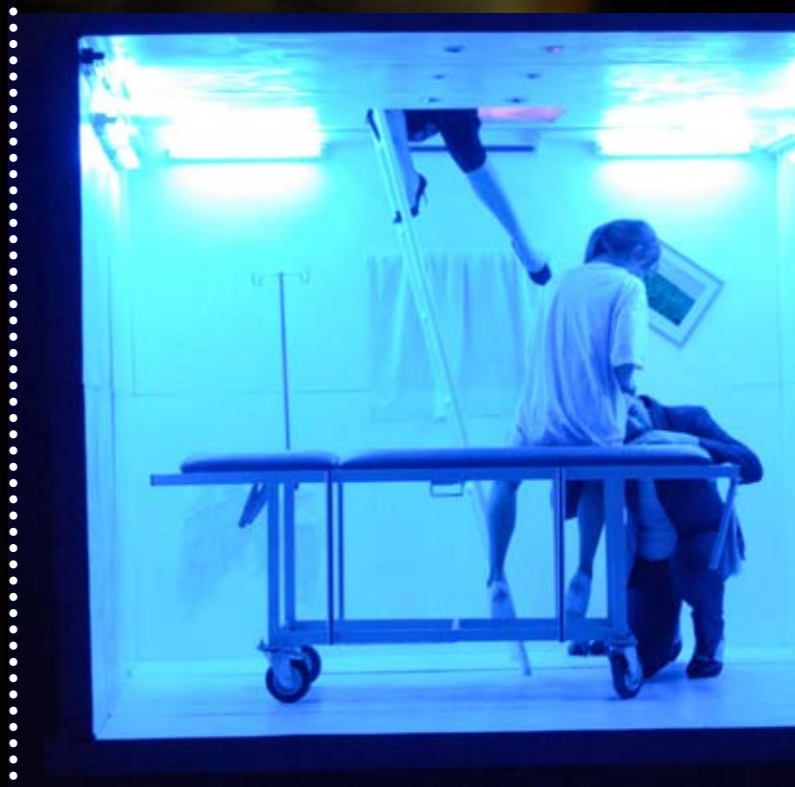
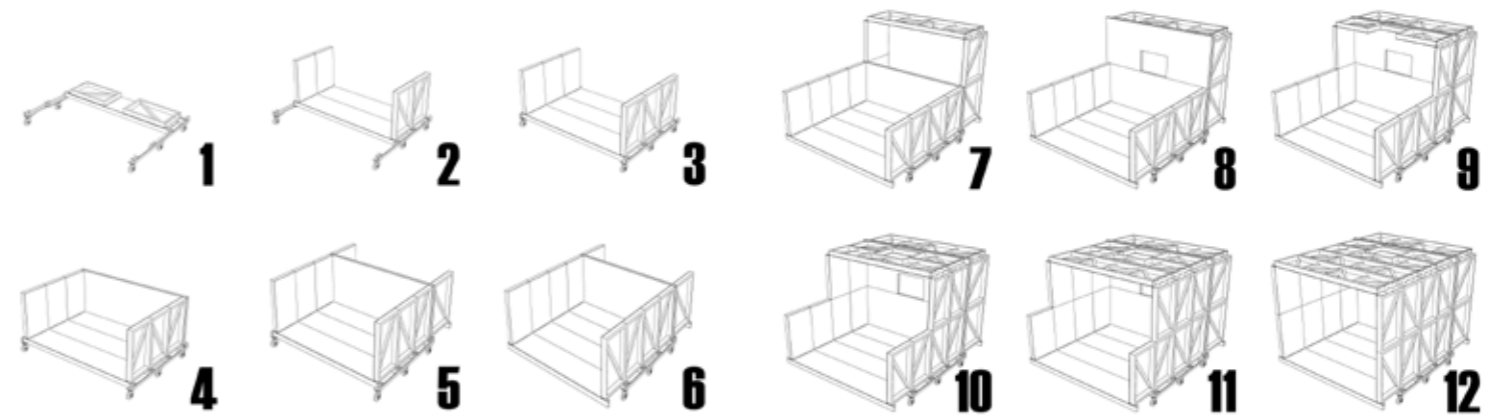


# "Disease Hysteria"

Scenography – Design & Construction , 2008

The theatre/ dance company "Kinitiras" wanted a 2.5 by 3 meter hospital room on wheels. The play would evolve inside, outside and on top of the room and at various parts of the play the dancers would rotate the room as well.

The set had to break down in 6 pieces in a way that the dancers themselves would be able to assemble and disassemble it. Meaning that all electrics and lights had to be designed to be safe and easy. In order for that to happen a 30 page manual of the set was designed and printed with illustrations and step by step instructions. Also we filmed a high speed video so they could actually see first what they had to do..



responsibility for the project (5 people team)  
designing and building custom metal parts (hinges, ladders, wheel frame, etc.)  
testing and timing  
rehearsals and troubleshooting  
filming all the technical drawings, and manual



## "Monsters"

Scenography – Construction , 2008

The dance company "Akropoditi" wanted a hanging ladder and other smaller objects for their show "Monsters".

The ladder had to be hanged from the theatres highest level (12 meters) without any welding or fixed anchors. Special fixtures had to be designed and approved by the local authorities and the theatres engineer. The ladder itself had to be stable and stiff so that the dancers could climb and dance on it.







metamatic:taf



## EXHIBITIONS (selected)

- Form & Seek, Design Junction, London Design Festival, London, September 2015
- Oh It's So Souvenir To Me, Matalou At Home, Plaka, Athens, June 2014
- Once Upon A Sponge, TAF The Art Foundation, Monastiraki Athens, May 2012
- Design Lab Athens, Technopolis Gazi Athens, May 2012
- Be-SIDE Zaxos Stathopoulos, ChiliArt Gallery, Thiseion Athens, April 2012
- SMLXL Hellenic Design, Vamiali's Gallery, Metaxourgeio Athens, December 2011
- 2011 % Greek Design, M-ART Gallery, Kolonaki Athens, April 2011
- Art & Design Connection, Decorama-Arte Design Showroom, Thessaloniki, November 2010
- Green Design Festival 2, Syntagma Square, Athens, September 2010
- Zachos Stathopoulos, DING Design Showroom, Halandri Athens, October 2009

## TRADITIONAL PRESS (selected)

- SURFACE magazine Asia, September 2013 issue
- STATUS magazine Greece, issue 285, December 2011, page 143
- ESQUIRE magazine Greece, issue 84, August – September 2009, page 32
- BLUE magazine of AEGEAN AIRLINES, issue 30, Spring 2009, pages 106–108
- ELLE DECORATION magazine Greece, issue 71, April 2009, page 68

## ONLINE PRESS (selected)

- [www.yatzer.com/Zound-Systems-and-their-concept-furniture-Zaxos-Stathopoulos](http://www.yatzer.com/Zound-Systems-and-their-concept-furniture-Zaxos-Stathopoulos)
- [www.psfk.com/2009/05/zound-systems.html](http://www.psfk.com/2009/05/zound-systems.html)

## LECTURES

- "How to succeed in a remote design studio", University of the Aegean, Department of Product and Systems Design Engineering, Syros, November 4th 2012